X: 1

T:Scotch Hornpipe

M:C|

L:1/8

C:trad. - vers. after Green Mountain Volunteers

R:Reel

N:Note the two different endings for the "A" & "B" parts.

N:Many transcriptions use the "A" ending again for the "B".

N:Imo this is just lazy transcription!!!!!!!

N:

N:Given the substantial similarity between line 2 and line 4

N:a distinctive B ending is a clear marker for where you are.

H:From the Green Mt Volunteers US Bicentennial cassette. In fact

H:the dance "Scotch Hornpipe", as in Cole's, is very similar to Sackett's

H:Harbor. So this is a great change tune for a Sackett's Harbor medley;

H:tried and tested at Scotsbroome dances.

Z:abc’s Phil Katz,transcribing originally from the GMV cassette.

K:D

D3 DD2 FD|DEFA B2 A2 | BAFA BAFD|EFED B,2 A,2 |!

D3 DD2 FD|DEFA B2 A2 | BAFA Bcde | fgec d4 :|]!

f3 f fgfe |defd B2 A2 |BdAd BdAF |EFED B,2 A,2 |!

D3 DD2 FD|DEFA B2 A2 |Bdce dfeg| faec d4 :|]